

lisa.johnson@unlv.edu

- 2009 B.A. University of Central Florida, Anthropology
2012 M.A. University of Central Florida, Anthropology
Thesis: *Ritual Use of the Human Form: A
Ch Figures in the Maya Lowlands.*
2018 PhD, University of California, Berkeley, Anthropology
Dissertation:
Mexico.
- 2012 Certificate in Maya Studies, University of Central Florida
2012 Certificate in Teaching, Summer 2012, University of Central Florida
2018 Certificate of Teaching and Learning in Higher Education, May 2018
University of California, Berkeley
- 2019-current Assistant Professor-

Lisa M. Johnson

2012-2017 Ej cpegmqtø'Hgmty uj kr . 'Wpkxgtuk\{ 'qh'Ecnhqtplc. 'Dgtngrg{ "

2019-2022 (field director Lisa Johnson, co-director with Dr. Rodrigo Liendo; PI Rosemary Iq{eg+'P cvkqpcn'Gpf qy o gpv'ht 'yj g'J wo cpkkgu'Eqmcdqtcvkg'I tcpv.'øEk\{ 'Nkhg'" at Classic Mc{c'Rcrgps wg.'O gzkeqö.'T\ -266160-19, \$171,420.00

2017-2018 (PI Lisa Johnson) Wenner Gren Dissertation Grant, Vtcelpi 'yj g'Tkwcn':Gxgpvø'ct the Classic Maya City of Palenque, Mexico: 9543, \$9,224.00

2016-2017 (PI Lisa Johnson) UC MEXUS Dissertation Research Grant . "'øCpcn\| kpi 'yj g" Tkwn':Gxgpvø'<'yj g'O cvgtkn'Vtcegu'qh'Cpelgpv'O c{c'Tkwcn'Rtceveg'kp'<'yj g" Rcrgps wg'Tgi kqp'qh'Ej krcu'O gzkeqö'<DI-15-7, \$11,859.00

2013-2014 (PI Lisa Johnson) Stahl Endowment Fund, Archaeological Research Facility, University of California, Berkeley, \$3,000.00.

2022 *Materializing Ritual Practices* (Lisa Johnson and Rosemary A. Joyce, editors). University of Colorado Press

in preparation *The Urban Question: Interdisciplinary Approaches to Investigating the Ancient Mesoamerican City* (Lisa Johnson and Arianna Campiani, editors). University of Utah Press

2022 *Tqugo ct{ 'C0Lq{eg'cpf "Nkuc"O O C

- *2020 ðJ cƒj grf 'GF -XRF Analysis of Obsidian from the Classic Maya City of
Pcrgps wg. 'Ej kcr cu. 'O gzkeqö" *IAOS Bulletin No. 64, Summer 2020*
- *2018 ðNkwrg'J gr gtu. 'Eqo r cƒkƒpu. 'cƒf 'Cpeguqtu<"Miniature Figures in the Maya
Tgi kƒpö"ƒp" *Latin American Antiquity*, vol. 29 (3): 616-622.
- *2018 ðTcutgƒcƒf q'Gn'F gr »sito Ritual: Esbozando un Marco Arqueológico para el
Guwf kƒ'f g'rcu'Rtcevkcu'Tkwcrgu'gp'Rcrgps wö"ƒp" *Estudios de Cultura Maya*, vol.
LII (52), Fall-Winter 2018.
- *2015 ðHtqo "Xkukƒp"vq'Equo qxkukƒp<"O go qt { "cƒf "vj g"Ugpugu"ƒp"vj g'Etgcvkƒp"qh'O c{c"
Ritual Space.ö" *Cambridge Archaeological Review*

- 2022 ðCts wgrqmi ƒc'f qo ²uƒkcc"gp"vƒp"darrio de Palenque: Excavaciones en Conjunto
IQ55ö Report submitted to INAH, Mexico.
- 2019 ðO letqo qtr j qmi kccn'Cpcnƒ uku"qh'Uco r rgu'htqo "Ucƒp'Cƒvƒpƒkƒ'f g'Vallecito:
Gzccxcvkƒpu"3"CEGZ "cƒf "4"CEGZ ö"uwo kwgƒ 'Lwpg"423; 'hqt'Dgtngrg{ -Abiquiú
Collaborative Project (BACA)
- 2019 ðO letqo qtr j qmi kccn'Cpcnƒ uku"qh'Uco r rgu'htqo "Ucƒp'Cƒvƒpƒkƒ'f g'Xcmgekƒq<
Gzccxcvkƒpu"5"CEGZ ö"uwo kwgƒ 'Cwi wuv"423; 'hqt'Dgtngrg{ -Abiquiú
Collaborative Project (BACA)
- 2017 ðEqƒvƒpƒw»'rcu'ƒƒxguki cƒkƒpƒgu'f g'rcu'Gxkƒ gƒpƒkcu'O cƒvƒtkcrgu'f g'rcu'Gxgƒvƒqu"
Tkwcrgu'gp'gn'I tƒw q'KX. 'Rcrgps wg<"Gutwewtc"18. 'Qr gtccƒkƒp"63; ð'T gr qt v"
submitted to INAH, Mexico.
- 2016 ðGp'DÀus wƒf c'f g'rcu'Gxkƒ gƒpƒkcu'O cƒvƒtkcrgu'f g'rcu'Rt^a evkcu'Tkwcrgu'gp'rcu"
Vƒgttcu'Dclcu'P qtqccƒkƒ gƒpƒcrgu<"Gutwewtc"19. 'Qr gtccƒkƒp"622ð"Report submitted
to INAH, Mexico.

- 2022 (May ó June) co-Director with Rosemary Joyce: *Urban Life at Palenque*,

Lisa M. Johnson

Lisa M. Johnson

- 2017 Monitor, Far Western Anthropological Research Group, INC. **SFPUC Sunol Corporate Yard #2232**, 8/14/2017-8/22/2017
- Field Crew, Far Western Anthropological Research Group, INC. **Calaveras Big Trees**, Job #2350, Caltrans, 7/27-7/30/2017
- Lab Technician, Far Western Anthropological Research Group, INC. **Lone Pine**, Paiute/Shoshone Cultural Center, 5/08-5/12/2017.
- 2016 Monitor, Far Western Anthropological Research Group, INC. Job #1925, **PG&E SCL-677 East 3/28 ó 3/31/2016**
- Field Crew, Far Western Anthropological Research Group, INC. **Feather River**, Yuba City, CA. 4/12-5/16/2016.
- 2014 Field Crew, Far Western Anthropological Research Group, INC. Feather River Project, Yuba City, CA. 8/13-8/20/2014.

Lisa M. Johnson

Lisa M. Johnson

2012 ðC'Eqpvgz wcn'Cpcn{uku'qh'ðEj ctrkg'Ej cr nlpö'Hki wtkpgu'lp'vj g'O c{c'Nqy rcpf 06"
Poster presented at the 77th Annual Meeting of the Society for American
Archaeology. Memphis, TN. April 2012.

2019-present. Department of Anthropology, UNLV:

ANTH210: The Maya World

ANTH447: Archaeological Field Methods

ANTH449C: Lithics Analysis

ANTH440E/640E: Archaeology of Mexico and Central America

ANTH447: Archaeology of Complex Societies

ANTH455: Archaeological Theory

ANTH105: Introduction to World Archaeology

ANTH420: Magic, Witchcraft and Belief

ANTH101: Introduction to Cultural Anthropology

COLA100: Freshman Seminar College of Liberal Arts

J QP 427<Kvtqf wevqp'vq'EwnwtclCpyj tqr qmi {. 'J qpqtø'Eqrngi g

*Courses Created: ANTH420 online master course, ANTH210 lecture course

2014-2019 Department of Anthropology, UC Berkeley:

Anthropology 122C: Archaeology of Central America

Anth R5B: Ritual in the Human Past

Anthropology 2AC: Introduction to Archaeology

Anthropology 1: Introduction to Biological Anthropology

Anthropology 128M: Geospatial Archaeology (GIS)

Anthropology 132A: Analysis of Archaeological Ceramics

Undergraduate Research Apprentice Program (URAP)

Lisa M. Johnson

2010-