

Beginning Black & White Photography- Art 135

Required Text

Photography, by London and Upton 7th- 11th Edition, (Inexpensive online)

Recommended Reading

A World History of Photography 4th Edition, by N. Rosenblum

Beginning Photography is a 3 credit introductory course in the study of photography; an emphasis is placed on the development of a personal photographic vision. This course will: 1) provide you with the basic technical skills needed to use a manual 35mm camera, develop film and print black and white photographs, 2) explore the aesthetic potential of photography as an expressive art form.

Class Structure

We will meet for lectures, critiques, discussions, and supervised darkroom time.

Critiques will take place as scheduled on the course calendar. You are expected to have work completed on time for critique (late work will negatively affect your grade). This forum serves to develop critical thinking and verbalization of both formal and conceptual photographic concerns. There will be a Mid-Term on the reading and technical information covered in class and a Final in the form of a submitted digital portfolio.

Attendance

Attendance is mandatory. If more than three classes are missed the final grade will be lowered 1 letter grade. 3 instances of partial attendance (late arrivals or early departures) equal 1 absence. If further absences or partial attendance occur, grades will continue to be lowered accordingly. It is absolutely essential to attend class.

Darkroom Labs

These facilities are for you to use and enjoy. Only currently enrolled students may use the darkrooms. While using these facilities you will come in contact with expensive/delicate equipment and photographic chemicals. Therefore, there are certain guidelines that must be adhered to. Do not consume food or beverages in Labs. There is absolutely no smoking. Avoid skin contact with chemistry and direct inhalation of chemical fumes. In case of skin contact, wash hands with soap and water immediately. Make sure exhaust ventilation system is turned on. When you are finished working, make sure Labs are left in a clean condition. If you observe someone abusing the Labs, either through poor or hazardous work habits, bring it to their attention and notify me. This is your darkroom. Protect it and keep it clean. Darkrooms are only open during the posted times and will be locked after these hours for security reasons; at no time should the doors be propped open to allow for access after hours. Classroom/Darkroom Policies: NO cell phones during lectures or in the darkroom. NO loud music, or music that is disturbing others, or distracting you from safe practices. Absolutely NO device may be used in the darkroom with a screen that illuminates. NO recording lectures without my consent. Children and guests are NOT allowed in the classroom or darkroom areas without my permission.

Public Health Directives

Face coverings are mandatory for all faculty and students in the classroom. Students must follow all active UNLV public health directives while enrolled in this class. UNLV public health directives are found at <https://www.unlv.edu/coronavirus/health-requirements>. Students who do not comply with these directives may be asked to leave the classroom. Refusal to follow the guidelines may result in further disciplinary action according to the UNLV Code of Student Conduct, (link here: https://www.unlv.edu/sites/default/files/page_files/27/StudentConduct-Code.pdf), including being administratively withdrawn from the course.

Academic Misconduct

Academic integrity is a legitimate concern for every member of the University community. We all share in upholding the fundamental values of honesty, trust, respect, fairness, responsibility, and professionalism. By choosing to join the UNLV community, students accept the expectations of the Student Academic Misconduct Policy, and are encouraged to always take the ethical path whenever faced with choices. Students enrolling at UNLV assume the obligation to conduct themselves in a manner compatible with UNLV's educational mission. An example of academic misconduct is plagiarism. Plagiarism is using the words or ideas of another person, from the Internet or any other source without proper citation of the source(s). See the Student Conduct Code, <https://www.unlv.edu/studentconduct/student-conduct>.

Auditing Classes

Auditing a course allows a student to continue attending the lectures and/or laboratories and discussion sessions associated with the course, but the student will not earn a grade for any component of the course. Students who audit a course receive the same educational experience as students taking the course for a

grade, but will be excused from exams, assessments, and other evaluative measures that serve the primary purpose of assigning a grade.

Classroom Conduct

Students have a responsibility to conduct themselves in class and in the libraries in ways that do not interfere with the rights of other students to learn, or of instructors to teach. Use of electronic devices such as pagers, cellular phones, or recording devices, or potentially disruptive devices or activities are only permitted with the prior explicit consent of the instructor. The instructor may rescind permission at any time during the class. If a student does not comply with established requirements or obstructs the functioning of the class, the instructor may initiate an administrative withdrawal of the student from the course.

Since the COVID-19 pandemic forced some instruction to be delivered remotely starting in Spring 2020, numerous students have asked instructors to record their synchronous classes, so that they can access them at their convenience. Instructors who agree to record their classes (audio only, or video and audio) should inform students in advance. Recorded lectures may not be broadly released to anyone, but made available exclusively to those students enrolled in the class during the particular academic term. Recorded lectures must be stored securely, and are subject to the Nevada System of Higher Education's Records Retention Policy, meaning that the recordings can only be deleted 120 days after the end of class (i.e., after grades are posted). Once this requirement is met, the recordings should be deleted. Class recordings are protected from disclosure, as they are deemed part of an educational record under the Family Educational Rights and Privacy Act (FERPA).

Copyright

The University requires all members of the University Community to familiarize themselves with, and to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you, nor assume any responsibility for employee or student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

Additional copyright policy information is available here (link here:

<https://www.unlv.edu/provost/copyright.>)

Disability Resource Center (DRC)

The UNLV Disability Resource Center (SSC-A, Room 143, Link here - <https://www.unlv.edu/drc>, telephone 702-895-0866) provides resources for students with disabilities. Students who believe that they may need academic accommodations due to injury, disability, or due to pregnancy should contact the DRC as early as possible in the academic term. A Disabilities Specialist will discuss what options may be available to you. If you are registered with the UNLV Disability Resource Center, bring your Academic Accommodation Plan from the DRC to the instructor during office hours, so that you may work together to develop strategies for implementing the accommodations to meet both your needs and the requirements of the course. Any information you provide is private and will be treated as such. To maintain the confidentiality of your request, please do not approach the instructor in front of others to discuss your accommodation needs.

Final Examinations

The University requires that final exams given at the end of a course occur on the date and at the time specified in the Final Exam schedule. The Final Exam schedule is typically available at the start of the semester, and the classroom locations are available at

In accordance with the policy approved by the Faculty Senate regarding missed class time and assignments, students who represent UNLV in any official extracurricular activity will also have the opportunity to make up assignments, provided that the student provides official written notification to the instructor no less than one week prior to the missed class(es).

The spirit and intent of the policy for missed classwork is to offer fair and equitable assessment opportunities

Accordingly, the University supports understanding and appreciation of all members of its community, regardless of race, sex, age, color, national origin, ethnicity, creed, religion, disability, sexual orientation, gender, gender identity, marital status, pregnancy, genetic information, veteran status, or political affiliation. Please see University Statements and Compliance, link here - <https://www.unlv.edu/about/statements-compliance>.

A successful learning experience requires mutual respect and trust between the students and the instructor. Accordingly, the instructor asks that students be willing to listen to one another's points of view, acknowledging that there may be disagreements, keep discussion and comments on topic, and use first person, positive language when expressing their perspectives.

SUPPLIES

- 1) 35mm MANUAL FILM CAMERA (not digital) w/50 mm or 35mm lens (have batteries checked). If you need to purchase a camera, I suggest a Pentax K1000. (\$100-200) (\$5 battery)
- 2) Light meter, most manual cameras have built in light meters. (\$50 & up)
- 3) 17 rolls of 36 exposure B&W film, purchase Tri-X 400 film. (If this isn't available, any 400 or 100 Kodak, Agfa or Ilford film) Do not buy B&W C-41 film! This usually comes from Walgreens or Target. This film is actually color film, processed using color chemistry. We will be processing all film in B&W chemistry in the lab. (\$4-6 each)
- 4) Paper for Prints: Ilford 8x10 - 100 sheets Variable Contrast (VC) Fiber Based (FB) Double Weight (DW) Glossy - DO NOT OPEN!!!!!! DO NOT BUY WARM TONE PAPER) (\$95-125 each) Paper for Contact Sheets: 25 pack of any brand 8x10, RC, VC, DW, Glossy.
- 5) Print file 35mm negative sleeves and a binder to keep them in. (\$7/25 pack)
- 6) Latex or Dishwashing gloves
- 7) Multigrade printing filters (may share or use departments) (\$18)
- 8) Thermometer (**recommended, but may share or use departments) (\$4)
- 9) Developing tank and 2-35mm reels (may use photo departments) (\$20-25)
- 10) 8x Loupe (\$9)
- 11) Dust Gun & Ilford antistatic cloth (\$10)
- 12) Masking Tape
- 13) Q-Tips
- 14) Scissors
- 15) 3-5 Towels (Photo Lab does NOT have paper towels or rags)
- 16) Apron
- 17) Lock (2 students must share 1 locker)
- 18) Bottle opener (may share or use departments)
- 19) Cable release (\$5-30) **optional
- 22) Notebook

These items may be purchased locally at B&C Camera (702)-871-1100, 4511 W. Sahara Ave, Las Vegas NV 89102.

You can also order online from: B&H www.bhphotovideo.com, Freestyle www.freestylephoto.biz, KEH www.keh.com

ART 135 COURSE CALENDAR

WEEK 1

Aug 30 Intro to course

HW: get supplies

Sept 1 Photographic possibilities slide presentation: campus art tour (bring student ID)

HW: Read ch. 1-5

WEEK 2

Sept 6 Review ch. 1-5, How To Use Camera (bring cameras, camera manuals, 1 roll of film)

HW: Read ch. 6, shoot 1 roll of film for next class session

Sept 8 Review ch. 6, Developing Film Demo (bring all supplies including exposed roll of film)

HW: Read ch. 7, re-read ch. 1-7, READ your camera manual!!!!!!!

WEEK 3

Sept 13 Review chapter 7, Printing Demo (rayograph and contact sheet)

HW: read chapters 12,15,16,17 , make dodging and burning tools

Sept 15 Review printing techniques: Make 1st print from 1 roll, slide presentation Self Portraits

HW: Visual Analysis #1: Show - KUSO Project

WEEK 4

Sept 20 Lab, Tec review

HW: shoot two rolls of Self Portraits

Sept 22 Lab, show 2 contact sheets of Self Portraits, KUSO visual analysis due

HW: Library Assignment #1: Library TR book or periodicals, take notes

WEEK 5

Sept 27 Lab, print, Library Assignment #1 notes due

HW: Shoot second two rolls of Self-Portraits

Sept 29 Lab, show 2 contact sheets of Self Portraits

HW: Print

WEEK 6

Oct 4 Lab, print

HW: Print

Oct 6 Critique of Self Portraits, Slide presentation Street/Documentary

HW: Prep for Mid-Term review

WEEK 7

Oct 11 Mid-Term Review

HW: Study for Mid-Term

Oct 13 Mid-Term, Arbus, Marks, Winogrand/Gowin videos

HW: Shoot 2 rolls of Street/Documentary

WEEK 8

Oct 18 Lab, show 2 contact sheets of Street/Documentary

HW: Watch a photography video, take notes

Oct 20 Lab, video notes due

HW: Shoot second 2 rolls of Street/Documentary

ASSIGNMENTS for Beginning BW Photography

Observation of the world as it exists

ASSIGNMENT #1: Self Portrait/Portraits

Look at your world close at hand, what are you interested in? What and who are close at hand?

- b) Issues addressed include personal mythology, personal history, personal identity, social identity, multicultural and gender issues.
- c) Reveal something beyond the surface of things.

ASSIGNMENT #2: Street/ Snapshot/Documentary Photography

a) Look at the world outside of you, beyond the intimacy of family and home.

b) Public vs private spaces, voyeurism, camera gives permission to look.

c) Serendipity, synchronicity, waiting for the moment of reveal (an insight/window into the scene)

Construction and Manipulation of Images

ASSIGNMENT #3: Fabrication/Dream imagery/Telling Lies

a) Manipulation of image through shooting and darkroom techniques: blur, double negatives. etc

b) Constructing images: still lifes, installation, staging

c) Use of appropriated images: TV, video, advertisements

ASSIGNMENT #4: The Narrative

a) Images in series, diptychs, triptychs (sequential or disjointed)

b) Images and text

c) Telling of stories- truth or fiction

Photography by London, Stone, Upton

CHAPTERS 1-5

-Getting Started

-Camera

-Lens

-Exposure and film

CHAPTER 6

-Developing Film

CHAPTER 7

-Printing in darkroom

CHAPTERS 12, 15, 16, 17

-Lighting

-Seeing photographs

-History of Photographs

-Extending the image

